

Hilda Salter

Hilda first came to Braziers in 1954 and was deeply impressed by Norman Glaister and his ideas and teaching. She developed a great love for Braziers, and a deep belief in the process of integration which inspired Braziers. She learned from Norman about being part of a group, accepting people and problems and finding a way past them.

Hilda soon became involved in the Research group and has helped to produce numerous editions of Research Communications. In spite of fragile health she became the guiding spirit for Research at Braziers. She began working with John and Evelyn Woodcock and later with John Murrell and Veronica Wallace.

John Murrell writes "It has been both heartbreak and a privilege to work at editing 'Research Communications' with Hilda during these past few years. A privilege to witness Hilda applying her experience at Braziers both to research into its origins and early history, her English language training to her Editorship of 'Research Communications'. So often a report from me has blossomed into a broader discussion to be brought down to earth with an astringent 'Carry on' from Hilda.

This writing is an opportunity to express my gratitude for Hilda's patient co-operation with me and for teaching me a good deal about the English Language. Despite problems with her eyesight Hilda remains the only person I know who can distinguish an errant comma from a required full stop at a distance of forty paces. I hope that our association will continue for years yet, if at a more social level."

Hilda's researches in our archives have uncovered a number of important findings about Braziers. Her discoveries in the archives stimulated her to provide us with articles and presentations which put together letters and documents, which, with careful critical assessment, illuminated the history and present of Braziers.

Her article 'A brief history of sensory process leading up to the Braziers Park School of Integrative Social Research, read at a recent meeting fascinated and inspired everyone present. This paper in particular helped everyone present to understand the inspiration and thought which went into the beginning of Braziers. She also produced a book of reminiscences of Braziers to which she persuaded long-standing members to contribute.

As well as all this, she assists in the production of the Heritage Report every year.

In recognition of her services she was made a Fellow of Braziers in 2007.

"Carry on Hilda!"